



MUJS 1131 // JAZZ PERFORMANCE FUNDAMENTALS

Tuesday / Thursday 1-1:50 MU262

PHILIP DIZACK Assistant Professor of Jazz Trumpet MU339

Office Hours Monday 4-5, Tuesday 2-3 & By Appointment

Philip.Dizack@unt.edu 940 565 3748

Rob Parton

Associate Professor of Jazz Trumpet

Office Location MU353

Robert.Parton@unt.edu

Rodney Booth

Senior Lecturer of Jazz Trumpet

Music Annex Building 121

Rodney.Booth@unt.edu

COURSE OBJECTIVES To build up the necessary fundamental skills to be a successful trumpet player at UNT and in the professional world; sound production, phrasing, articulation, endurance, flexibility, language and overall musical dexterity.

PASSING MUJS 1131 Students must earn an A or B.

REQUIRED MATERIALS The required materials for this class are your instruments, a book of manuscript paper and a pencil. All three are to be brought to every class.

To be taught by Professor Booth

Week 1 [week of 8/26]

Tu Orientation and welcome to UNT

Th Ear Training exercise, rhythm sight reading, and Jazz duet

Week 2 [week of 9/2]

Tu Playing of ear training tunes, improvising melodies to rhythms, and bebop duet

Th ***Grading of bebop duet***, Finger, Lip Slur Exercises and additional duet

Week 3 [week of 9/9]

Tu Finger and lip slur exercises and transcription Autumn Leaves (Chet Baker)

Th ***Grading of Duet and exercises***

Week 4 [week of 9/16]

Tu ***Grading of Transcription***

Th ii V7 I's intro and exercises (all keys)

Week 5 [week of 9/23]

Tu More work on ii V7 I's

Th **Grading of ii V7 I's** (all keys)

To be taught by Professor Dizack

Week 6 [week of 9/30]

Tu Trumpet Routine - Caruso

Assignment Due Oct 3rd - Record and submit full Caruso Routine

Th Group Practice Ear-training

Week 7 [week of 10/7]

Tu Triads

Th Triads Cont'd

Assignment Due Oct 15th - Record and submit triads

Week 8 [week of 10/14]

Tu Transcription Excerpts

Th Transcription Excerpts Cont'd

Assignment Due Oct 22nd - Record and submit transcription excerpt exercises

To be taught by Professor Parton

Week 9 [week of 10/21]

Tu Equipment Horns and Mouthpieces

Th Equipment Horns and Cleanliness

Quiz Oct 24th - Horn Inspection

Week 10 [week of 10/28]

Tu Range and Flow Studies

Th Clarke Three Day Routine

Assignment Due Oct 31st - Record and submit Flow Studies

Week 11 [week of 11/4]

Tu Section Playing and Sight Reading

Th Section Playing and Sight Reading

Week 12 [week of 11/11]

Tu Making a Living in the Music Business as a Trumpet Player

Th Section Recap

Test Questions from Parton Module

To be taught by Professor Dizack

Week 13 [week of 11/18]

Tu Learning Tunes

Th Patterns through the keys

Week 14 [week of 11/25]

Tu Practice future

Week 15 [week of 12/2]

Finals - No Class

COURSE POLICIES AND INFORMATION

Your grade is determined by the following criteria:

100% Classroom assignments and participation

The final grade is determined by the following scale: A=90-100%, B=80-89%, C=70-79%, D=60-69%, F=below 60%.

An “A” or “B” is required to receive credit for this class as a Jazz Studies major.

ATTENDANCE:

Please note: Attendance is not directly factored into any of these grading criteria, but each unexcused absence **after the second** will lower your **final grade** by 5%, regardless of performance in any of the above criteria.

Excused absences are, of course, permitted with ample notice and reasonable cause. Please email me to clear these in advance, or as soon as possible after-the-fact in case of emergency. Usually some form of documentation/verification is necessary.

EMAIL USE:

It is expected that you use your **UNT** email address for all correspondence related to your degree. Any university-related questions emailed to myself from your personal email address, through Facebook or any other social media platform, or through SMS (text messaging) will not receive a response.

Furthermore, you must check your **UNT** email **DAILY**. All inquiries from myself (or any other professor or administrator) should be responded to within 24 hours. Effective use of email is

essential to your career as a professional musician. Consider your use of email at UNT to be training for your professional career.

CANVAS:

All jazz majors must register for the Division of Jazz Studies Canvas page. All degree information is found on this page, and it is the primary method that the department uses to notify you of important information.

PROFESSIONALISM AND INCLUSIVITY:

All students are expected to contribute to an environment of inclusivity and mutual respect, in this course and in all department courses. Please consider how some words, phrases and actions that you feel are harmless and acceptable may actually be perceived by others as an attack on their very identity. Show proper respect for all of your peers and treat others how they would like to be treated.

In addition, compulsive tardiness, inadequate preparation, ineffective use of email or delayed response times, and/or disrespectful behavior towards fellow students or professors are not only grounds for grade reductions and other department-level actions, they will also naturally prevent you from receiving any professional referrals that may arise, as well as letters of recommendation for various paid and unpaid opportunities.

UNIVERSITY POLICIES AND INFORMATION**ACADEMIC INTEGRITY**

https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf

STUDENT BEHAVIOR

<https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

eagleconnect.unt.edu/

ODA STATEMENT

disability.unt.edu

POLICY ON DIVERSITY

[https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub 8_18_0.pdf](https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub%208_18_0.pdf)

2019-2020 SEMESTER ACADEMIC SCHEDULE (with Add/Drop Dates)

<https://registrar.unt.edu/registration/fall-registration-guide>

ACADEMIC CALENDAR AT A GLANCE, 2019-2020

<https://www.unt.edu/catalogs/2019-20/calendar>

FINAL EXAM SCHEDULE

<https://registrar.unt.edu/exams/final-exam-schedule/fall>

FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS

UNDERGRADUATES: <http://financialaid.unt.edu/sap>

GRADUATES: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

<http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information: <http://studentaffairs.unt.edu/counseling-and-testing-services>. For more information on mental health issues, please visit: <https://speakout.unt.edu>

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741 | Myriam.Reynolds@unt.edu